



Jay Lusteck

A.E.A

Cell:(941) 587-6476

JayLusteck@yahoo.com

Ht:6' / Eyes: Grey / Hair: Auburn-Bald

Vocal Range: Bari-tenor (Ab3- C5)

www.JayLusteck.com

Broadway

A Tale of Two Cities Ensemble (us DeFarge/Cruncher) Original Company Dir. Warren Carlyle
(Cast Recording)

National Tours

The Phantom of the Opera LeFevre/Firechief (us Firmin/Piangi) North American Tour Dir. Lawrence Conner
Buquet (us Firmin/Piangi) National Tours 1 &3 Dir. Hal Prince

Big River Pap/King/Silas Deaf West/Ford's Theatre Dir. Jeff Calhoun
The Producers Mr. Marks et al. (us Max/Franz/Roger) Atl. Theater of the Stars Dir. Bill Burns
(Original Stroman Choreography)

NYC/Off Broadway

Pipe Dream Whitey/Sonny Boy (Cast Recording) City Center Encores! Dir. Marc Bruni
Fanny Ensemble/Juggling Clown City Center Encores! Dir. Marc Bruni
Damn Yankees Lynch/Commissioner City Center Encores! Dir. John Rando
(us Joe Boyd/ Van Buren/ Welch)
Juno Policeman/Ensemble City Center Encores! Dir. Garry Hines
Of Thee I Sing Ensemble City Center Encores! Dir. John Rando
Kismet Beggar/Policeman City Center Encores! Dir. Lonny Price
Showboat Ensemble/Drunk Carnegie Hall Dir. Francesca Zambello
Beowulf Grendel/King Irish Repertory Theatre Dir. Charlotte Moore
The Bells of Christmas First Man Irish Repertory Theatre Dir. Ciaran O'Reilly

Regional

1776 Richard Henry Lee Asolo Rep. Theatre Dir. Frank Galati
Sweeney Todd Ensemble (us Beadle/Pirelli) Geva Theatre Dir. Mark Cuddy
Ensemble (us Beadle) Center Stage Baltimore Dir. Irene Lewis
A Tale of Two Cities English Judge/Emcee/Turnkey Asolo Rep. Theatre Dir. Michael Edwards
The Full Monty Dave Bukatinsky Barksdale Theatre Dir. Steve Perigard
Reg Willoughby Riverside Theatre Dir. Keith Andrews
The Producers Mr. Marks et al. (us Max/Franz/Roger) Riverside Theatre Dir. Allen Cornell/Jen Crowl
Fiddler on the Roof Lazar Wolf Pheasant Run Theatre Dir. Diana Martinez
The Most Happy Fella Pasquale (us Tony) Light Opera Works Dir. Phil Kraus
The Mikado Mikado Seaside Music Theatre Dir. Bill Theisen
Trapezium King Mark Playhouse on Park Dir. Russell Treyz

Training/Skills

University of Mississippi, B. Music / Northwestern University M. Music
opera training (strong falsetto), strong sight reading, voice over, Fight Capt. experience, basic ASL,
juggling, puppetry, many dialects, drives manual right or left, I can imitate a referee's whistle!